

4/3/68

Dear Gary,

Can you check this out for me, or is there anyone in the media with whom you have a good relationship who can, or can you locate and line everything up for when I am out there, which may be the best because of my greater familiarity with the subject:

As of the very end of last year, it was my information that one John Naylor, formerly cameraman at WVUE-TV in N.O., was operating a photo shop, doing color movies, in "Minneapolis. I think its name is, or is similar to "Studio 118"

When he was in New Orleans, Naylor went to the other side of the lake to take pictures of guerrilla training, etc., and participate himself. My source on this is pretty dependable, a personal friend of high integrity and good judgement. Now Naylor always also had his TV equipment with him.

I have been thinking this over as I have been writing it. Let's do it this way, with your agreement: quietly, without talking to him, and to the degree possible, keeping it from getting know, try and locate him. Then, when I am out there, go with me when I try and interview him. If he is cooperative, thereafter you can be in touch with him. But there are aspects of that part of the story no one else knows, and I'd better be the first to speak to him. Meanwhile, perhaps you have media contacts who will not speak who might, if you cannot find him, help you or who, if you do locate him, may be able to give us some good background. If necessary, I can plan on spending an extra day there. My hunch is that I can squeeze this in without taking any more time.

He is now married to a Minneapolis girl. He was formerly married to one from Hattiesburg, Miss. There are 2 kids. I think when he first went to Minn. he worked for KSTP-TV. Because of the great significance of any pictures, please keep this very quiet, to attract no undue attention to them or him.

Sincerely,

Harold Weisberg